



## City of Westminster Licensing Sub-Committee

<b>Meeting:</b>	<i>Licensing Sub-Committee</i>
<b>Date:</b>	<i>3 December 2015</i>
<b>Classification:</b>	<i>General Release</i>
<b>Premises:</b>	<i>15/08973/LISEVN The Box, 11-12 Walker's Court, London, W1F 0ED</i>
<b>Wards Affected:</b>	<i>West End, Core CAZ North</i>
<b>Financial Summary:</b>	<i>None</i>
<b>Report of:</b>	<i>Director of Public Protection and Licensing</i>

### **1. Executive Summary**

- 1.1 The Council has received an application for a new Sexual Entertainment Venue (SEV) premises licence from Too 2 Much Limited for The Box, 11-12 Walker's Court, London, W1F 0ED. The report sets out the application details, objections, policy and legal context along with other considerations that the Licensing Sub-Committee ("The Committee") requires to determine this application under Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 ("The 1982 Act") as amended by section 27 of the Policing and Crime Act 2009.

### **2. Options**

- 2.1 That subject to the Committee hearing the oral and written evidence from the applicants, Responsible Authorities and objectors the Committee has the powers granted to it under the 1982 Act (as amended) to:
  - 2.1.1 Grant the application in full
  - 2.1.2 Grant the application subject to the standard conditions and/or any modifications to any part of the application and imposition of any additional conditions proposed by a party to the hearing, or
  - 2.1.3 Refuse the application

### 3. Application

- 3.1 On 13 October 2015 the applicant applied for a new SEV premises licence to provide burlesque, nude cabaret, nude performances and plays, adult related theatrical performances, striptease, pole dancing and table dancing and involve implied nudity, full and partial nudity between the hours of 09:00 to 04:00 on each of the days Monday to Saturday and 09:00 to 00:30 on Sundays.
- 3.2 The premises already holds a SEV licence (15/06091/LISEVR), attached at **Appendix C2**. The applicant states that Walker's Court is undergoing a redevelopment following the grant of planning permission and parts of The Box premises are being relocated within the development in accordance with the attached plans. As such a new SEV Licence is being applied for on the same terms and hours as currently permitted by licence 15/06091/LISEVR.
- 3.4 As the VIP room is being moved from the second Floor to the Basement it is proposed that the capacities for each individual room is amended to Basement VIP: 75 (a reduction of 17) and First Floor Main Room: 230 (an increase of 17). The overall capacity of 288 will remain the same.
- 3.5 The premises is located at the heart of London's leisure and entertainment district in Soho which houses casinos, nightclubs, betting shops, restaurants, cinemas, hotels, bars and retail outlets. The proposal will not adversely alter the character and function of this part of Walker's Court. The facade of the premises is not imposing and there are no advertisements or signage relating to relevant entertainment outside the premises.
- 3.6 The applicant has requested that all conditions attached to that licence apply to this licence, should the Committee be minded to grant amend where necessary to reflect the new layout and proposed capacities. A copy of the application is attached as **Appendix A1**.
- 3.7 A copy of the proposed plans for this application is attached at **Appendix A2**.

### 4. Objections

- 4.1 The application has received three (3) objections (attached as **Appendix B1, B2 and B3**).
- 4.2 On 30 October 2015, the Westminster Police Licensing Team made an objection to the application on the basis that, if granted, the application would undermine the licensing objectives. The venue is situated within the West End stress area where this is traditionally high crime and disorder. There are concerns that this application will cause further policing problems in an already demanding area and add to the cumulative impact (see **Appendix B1**).

- 4.3 On 4 November 2015, the Council's Environmental Health Service made an objection on the basis that the grant of the licence would be inappropriate having regard to the layout, character or condition of the premises. No conditions have been proposed with the application and a visit will need to be made to the premises to ensure compliance with Westminster licensing policy and conditions may be proposed (see **Appendix B2**).
- 4.4 On 21 October 2015, a local resident made an objection to the application on the basis that they believe the existing plans should be followed. The noise has increased around the area recently and the applicant should ensure that customers visiting the premises are respectful of neighbours in the area. The terminal hour of 04:00 does affect the area in which the resident lives (see **Appendix B3**).
- 5. Licensing Act 2003 Premises Licence ("The 2003 Act")**
- 5.1 An application for a new Premises Licence under the Licensing Act 2003 has been applied for in tandem with this application. The table below sets out the requested activities and times under that application.
- 5.2 A copy of the new Premises Licence application under the Licensing Act 2003 is attached to this report as **Appendix C1**.
- 5.3 A copy of the current SEV Licence is attached at **Appendix C2**.

<b><u>Premises Licence application (15/08865/LIPN) requested Licensable Activities</u></b>
<p><b>Regulated Entertainment: Indoors</b></p> <p><b>Performance of Plays</b>  <b>Exhibition of Films</b>  <b>Performance of Live Music</b>  <b>Performance of Dance</b>  <b>Anything of a similar description to Live Music, Recorded music or Performance of Dance</b>  Monday to Saturday 09:00 to 04:00  Sunday 09:00 to 00:00</p> <p><b>Playing of Recorded Music</b>  Monday to Sunday: 00:00 to 00:00</p>
<p><b>Late Night Refreshment: Indoors &amp; Outdoors</b></p> <p>Monday to Saturday 23:00 to 04:00  Sunday 23:00 to 00:30</p>
<p><b>Sale of Alcohol: On and Off the premises</b></p>

Monday to Saturday 10:00 to 03:00 Sunday 12:00 to 00:00
<b>Capacity:</b>  First Floor Main Room – 230 Basement VIP Room – 58
<b>Opening hours:</b>  Monday to Saturday 09:00 to 04:00 Sunday 09:00 to 00:30

## 6. Policy Considerations

### 6.1 Suitability of applicant – SU1

The applicant has stated that no relevant offences have been committed. In addition the Police and the Council's Licensing Inspectorate have carried out fit and proper persons checks and have not made any representations to the application on that basis.

### 6.2 SEV carried on for the benefit of another person – SU2

The Police and the Council's Licensing Inspectorate have undertaken appropriate checks and have made no comments on that basis.

### 6.3 Appropriate number of SEV in a locality – NO1

The appropriate number of sexual entertainment venues in the relevant localities is 25 in the Westminster core CAZ north. This application, if granted, will not exceed 25.

### 6.4 Character of the relevant locality – LO1

Walker's Court is a small and narrow pedestrianized street off Brewer Street.

### 6.5 Use of premises in the vicinity – LO2

The main use of the premises in the area is commercial. There are no other SEV premises, one school and one place of worship within 100 metre radius of the premises (see **Appendix D**).

## 7. Legal Implications

- 7.1 The Committee using its powers as aforesaid may determine to:
- (a) Grant the application in full
  - (b) Grant with additional special conditions which the Licensing Sub-Committee deem appropriate; or
  - (c) Refuse the application.
- 7.2 Before refusing to grant a licence to the applicant, the Licensing Authority shall give the applicant an opportunity to appear before and of being heard by the Committee under Para 10(19) to Schedule 3.
- 7.3 In considering this application, the Licensing Sub-Committee shall have regard to any observations submitted to them by the Chief Officer of Police and any objections that have been received in writing within the 28 day consultation period under Para 10(18) Schedule 3.
- 7.4 The Committee may refuse to grant a licence for the following reasons:
- (a) that the applicant is unsuitable to hold a licence by reason of having been convicted of an offence or for any other reason;
  - (b) that if the licence were to be granted the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant of such a licence if he made the application himself;
  - (c) that the number of sex establishments in the relevant locality at the time the application is *made* [determined] is equal to or exceeds the number which the authority consider is appropriate for that locality;
  - (d) that the grant or renewal of the licence would be inappropriate, having regard—
    - (i) to the character of the relevant locality; or
    - (ii) to the use to which any premises in the vicinity are put; or
    - (iii) to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.
- 7.5 If the Committee determine to grant a SEV licence, the licence will be subject to the Standard Conditions for Sexual Entertainment Venue licences, unless the Committee determines that certain Standard Conditions should be expressly excluded otherwise varied pursuant to Para 13(4) to Schedule 3.
- 7.6 Should the Committee determine to refuse the application for the grant of a licence under Paragraph 12(3)(a) or (b) Schedule 3, the applicant may appeal to the Magistrates' Court within 21 days beginning with the date on which the applicant is notified of the refusal of his application Para 27(1) Schedule 3, the applicant may appeal to The Magistrates' Court within 21 days beginning with the

date on which the applicant is notified of the refusal of his application under Para 27(1) to Schedule 3.

## 8. Human Rights and Equalities Implications Act

- 8.1 In making a decision consideration will need to be given to the applicants rights under the Human Rights Act 1998 (incorporating the European Convention on Human Rights). The right to peaceful enjoyment of possessions (Article 1 of the First Protocol) and freedom of expression (Article 10) may be relevant. The Home Office Guidance suggests that "local authorities would be well advised to consider whether any interference with the applicants rights under Article 10 or Article 1, Protocol 1 of the European Convention on Human Rights is necessary and proportionate for the prevention of disorder or crime, for the protection of health or morals or for the protection of the rights and freedoms of other, or in the case of Article 1, Protocol 1, can be justified in the general interest".
- 8.2 The Council in its capacity as Licensing Authority has a duty to ensure that all applications for SEV's are dealt with in accordance with its public sector duty under section 149 of the Equalities Act 2010 ("The 2010 Act"). In summary section 149 provides:-
- (1) "A public Authority must, in the exercise of its functions, have **due regard** to the need to –
    - (a) eliminate discrimination, harassment, victimisation and any other conduct that is prohibited by or under this Act
    - (b) advance of equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it
    - (c) foster good relations between persons who share a relevant protected characteristics and persons who do not share it
  - (2) A person who is not a public authority but who exercises public functions must, in the exercise of those functions, have due regard to the matters mentioned in subsection (1)....."
- 8.3 Accordingly, section 149 (7) of the 2010 Act defines the relevant protected characteristics as age, disability, gender reassignment, pregnancy and maternity, race, religion or belief, sex and sexual orientation.
- 8.4 This duty places an obligation on the Committee to ensure that the need to promote equality is taken into consideration with regard to every aspect of its decision making, this will include the circumstances of each individual application, the findings of fact once the application has been considered, including the taking into account of any objection and response the applicant may choose to make.

## **Appendices**

- A1 – Application Form
- A2 – Plans
- A3 – Performers' Code of Conduct
- B1 – Police objection
- B2 – Environmental Health objection
- B3 – Local resident objection
- C1 – Licensing Act 2003 Premises Licence application 15/08865/LIPN
- C2 – Current Sexual Entertainment Venue Licence
- D – Map of the locality

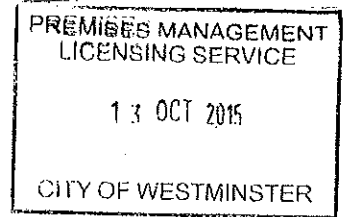
**If you have any queries about this report or wish to inspect any of the Background Papers please contact: Yolanda Wade on 020 7641 1872 or at [ywade@westminster.gov.uk](mailto:ywade@westminster.gov.uk)**

## **BACKGROUND PAPERS**

Local Government (Miscellaneous Provisions) Act 1982  
Policing and Crime Act 2009  
Sexual Entertainment Venues Statement of Licensing Policy 2012  
Sexual Entertainment Venues Guidance and Procedure effective 17 February 2012



City of Westminster



## **APPLICATION FOR A NEW SEXUAL ENTERTAINMENT VENUE LICENCE**

IMPORTANT: This form is open to inspection by the public.

**Too 2 Much Limited**

I / We .....  
(Insert name(s) of applicant)

apply for a new Sexual Entertainment Venue licence under the Local Government (Miscellaneous Provisions) Act 1982

**Important Note:** Before completing this application, please read the following:

- WCC's Statement of Licensing Policy for Sexual Entertainment Venues
- WCC's Standard Conditions for Sexual Entertainment Venues
- WCC's Rules of Procedure governing Sexual Entertainment Venue applications

### **PART 1 – Applicant Details**

Please state whether you are applying for a Sexual Entertainment Venue licence as:

- |                                       |                                     |                      |
|---------------------------------------|-------------------------------------|----------------------|
| a) an individual or individuals       | <input type="checkbox"/>            | complete section (A) |
| b) a person other than an individual: |                                     |                      |
| i. as a body corporate                | <input checked="" type="checkbox"/> | complete section (B) |
| ii. as an unincorporated body         | <input type="checkbox"/>            | complete section (B) |



**Section A – Individual Licensee Details**

First name(s):	
Surname:	
Former names (if any):	
Title:	
Home address:	
Postcode:	
Email address:	
Contact telephone number:	
Date of Birth:	
Have you been a resident of an EEA state throughout the period of 6 months immediately preceding the date the application was made?	Yes <input type="checkbox"/> No <input type="checkbox"/>

**Additional Licensee Details (if necessary)**

First name(s):	
Surname:	
Former names (if any):	
Title:	
Home address:	
Postcode:	
Email address:	
Contact telephone number:	
Date of Birth:	
Have you been a resident of an EEA state throughout the period of 6 months immediately preceding the date the application was made?	Yes <input type="checkbox"/> No <input type="checkbox"/>

**Section B – Body Corporate or Unincorporated Body Details**

Business Name: (if your business is registered, use its registered name)	Too 2 Much Limited
Is your business registered in the UK with Companies House?	Yes <input checked="" type="checkbox"/>
	Registered Number:
Is your business registered in another EEA state:	No <input type="checkbox"/>
	Yes <input type="checkbox"/>
Is your business registered in another EEA state:	EEA State: Registered Number:
	No <input checked="" type="checkbox"/>
Legal Status: (e.g. Company Partnership, etc)	Private Limited Company
Home Country: (the country where the headquarters of your business is located)	England
Registered Address:	
Postcode:	
<b>Directors, Partners, Owners and Managers</b>	
You must provide details of all DIRECTORS (if the applicant is a company), all PARTNERS (if it is a partnership), and all MANAGERS of the business or organisation, including day-to-day MANAGERS OF THE PREMISES.	
Are there any such people for whom you need to provide details?	Yes <input checked="" type="checkbox"/> (please complete below) No <input type="checkbox"/>
Full name:	Edward Randall Weiner

Private address:	535 W110 Street, New York NY 10025 USA
Capacity:	Director
Full name:	Richard Louis Kimmel
Private address:	136 Allen Street #16 New York NY 10002 USA
Capacity:	Director
Full name:	Aasim Chaudhri
Private address:	12 Heatherset Gardens London SW16 3LW
Capacity:	Manager
Full name:	Emre Dandil
Private address:	Flat 10 5 Greyfields Close Purley CR8 1BW
Capacity:	Manager
Full name:	Mark Hladnik
Private address:	61 Broadley Terrace London W2 2HH
Capacity:	Manager
Full name:	
Private address:	
Capacity:	
Full name:	
Private address:	
Capacity:	

**Other Business Interests**

Is the applicant, or any person named in this application, involved in any way with any other sex establishment (e.g. sexual entertainment venue, sex shop, sex cinema, hostess bar)?

Yes  (please complete below)

No

Please provide details, including the name and address of the establishment and the nature and extent of the interest. (If necessary please provide a separate sheet).

## PART 2 – Premises Details

Premises name:	The Box	
Premises address:	11-12 Walker's Court (as more particularly shown on the enclosed plans) London	
Postcode:	W1F 0ED	
Premises telephone number:	020 7434 4374	
Email:	info@theboxsoho.com	
Website address:	http://theboxsoho.com/	
Where the licence is for a vehicle, vessel or stall, state where it is to be used as a sexual entertainment venue:	N/A	
Describe the nature of the relevant entertainment (e.g. striptease, pole dancing, table dancing etc):	As per the existing licence.	
Does the relevant entertainment involve:	Full nudity	<input checked="" type="checkbox"/>
	Partial nudity	<input checked="" type="checkbox"/>
	No nudity (including implied nudity)	<input checked="" type="checkbox"/>

### Opening Hours

Please provide the proposed opening hours of the premises:

Day:	Start:	Finish:
Monday	0900	0400
Tuesday	0900	0400
Wednesday	0900	0400
Thursday	0900	0400
Friday	0900	0400
Saturday	0900	0400
Sunday	0900	0030

## **PART 3 – Policy & Conditions**

Please refer to the Council's Statement of Licensing Policy for Sexual Entertainment Venues.

State how your application will promote the following licensing objectives:

<b>Prevention of crime and disorder:</b>
The conditions as per the existing licence will apply.
<b>Public safety:</b>
Please see above and attached
<b>Prevention of public nuisance:</b>
Please see above and attached
<b>Protection of children from harm:</b>
Please see above and attached

<p><b>Improvement in the character and function of the city, or areas of it:</b></p> <p>Walker's Court is undergoing a redevelopment following the grant of planning permission and parts of The Box premises are being relocated within the development in accordance with the attached plans.</p> <p>As such a new Sexual Entertainment Venue Licence is being applied for on the same terms and hours as currently permitted by licence 14/08146/LISEVR.</p> <p>As the VIP room is being moved from the 2<sup>nd</sup> Floor to the Basement it is proposed that the capacities for each individual room is amended to Basement VIP: 75 (a reduction of 17) and First Floor Main Room: 230 (an increase of 17). The overall capacity of 288 will remain the same.</p> <p>The premises is located at the heart of London's leisure ad entertainment district in Soho which houses casinos, nightclubs, betting shops, restaurants, cinemas, hotels, bars and retail outlets.</p> <p>The proposal will not adversely alter the character and function of this part of Walker's Court.</p> <p>The façade of the premises is not imposing and there are no advertisements or signage relating to relevant entertainment outside the premises.</p> <p style="text-align: center;"><b>Please use a separate sheet if necessary</b></p>
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If your application is in conflict with any of the policies listed in the Statement of Licensing Policy, state why you believe an exception should be made in your particular circumstances:

Policy:	Reason for exception:
	The applicant does not believe that the application made is I conflict with any of the policies listed in the Statement of Licensing Policy.

The Box – FINAL layout

<b>Please use a separate sheet if necessary</b>	



### Standard Conditions

Please refer to the Council's Standard Conditions for Sexual Entertainment Venues. Should the application be granted, your licence will be subject to all standard conditions unless specifically excluded from your licence.

State which (if any) standard conditions you wish to disapply from your licence and the reasons you feel they should be disappplied, including any individual circumstances relating to your operation:

Condition:	Reason for removing the condition:
<b>Please use a separate sheet if necessary</b>	

State any other conditions you wish to be attached to your licence:

All those conditions currently attached to licence 14/08146/LISEVR, amended where necessary to reflect the new layout and proposed capacities.

Please use a separate sheet if necessary

## **PART 4 – Previous Convictions/Disqualifications**

Have you, or any person named in or associated with this application, been convicted of any crime or offence?	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
If yes, please provide details on a separate sheet	
Have you been refused the grant or renewal of a licence for this premises, vehicle, vessel or stall within the last 12 months?	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
If yes, has the refusal been reversed on appeal?	
Yes <input type="checkbox"/>	No <input type="checkbox"/>
Have you had a sex establishment licence revoked in Westminster within the last 12 months?	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

## **PART 5 - Checklist**


Please tick as appropriate:

All relevant sections of the application form have been completed in full	<input checked="" type="checkbox"/>
Payment of the fee has been made in full (refer to Part 7 of this form)	<input checked="" type="checkbox"/>
A plan of the premises in accordance with the Rules of Procedure for Sexual Entertainment Venues has been included	<input checked="" type="checkbox"/>
A drawing showing the front elevation of the premises as proposed has been included	<input checked="" type="checkbox"/>
The code of conduct for performers has been included	<input checked="" type="checkbox"/>
Notice of this application has been published in a local newspaper / will be published in a local newspaper within the next 7 days, a full copy of the newspaper to be provided to the Licensing Authority as soon as possible	<input checked="" type="checkbox"/>
Notice of this application has been displayed at the premises	<input checked="" type="checkbox"/>
The application has been served on the Metropolitan Police Service	<input checked="" type="checkbox"/>

## PART 6 - Declaration

**APPLICANTS ARE WARNED THAT ANY PERSON WHO, IN CONNECTION WITH AN APPLICATION FOR THE GRANT OF A LICENCE MAKES A FALSE STATEMENT WHICH HE KNOWS TO BE FALSE IN ANY MATERIAL RESPECT, OR WHICH HE DOES NOT BELIEVE TO BE TRUE, IS GUILTY OF AN OFFENCE AND LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING TWENTY THOUSAND POUNDS (£20,000).**

We, Berwin Leighton Paisner LLP declare that the information given above is true and complete in every respect.

Signed	
Date:	13/10/15
Capacity:	Solicitors for applicant

For joint applications:

Signed	
Date:	
Capacity:	

### Agent Details

Are you an authorised agent acting on behalf of the applicant?

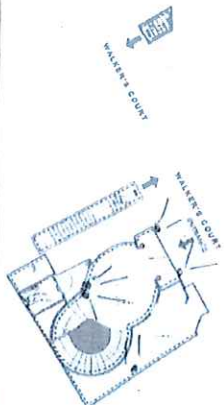
Yes       No

If yes, please provide the following:

Agent name:	Craig Baylis
Agent Address:	BLP Adelaide House London Bridge London
Postcode:	EC4R 9HA
Agent Telephone Number:	0203 400 2326
Agent Email:	Craig.baylis@blplaw.com



FINAL

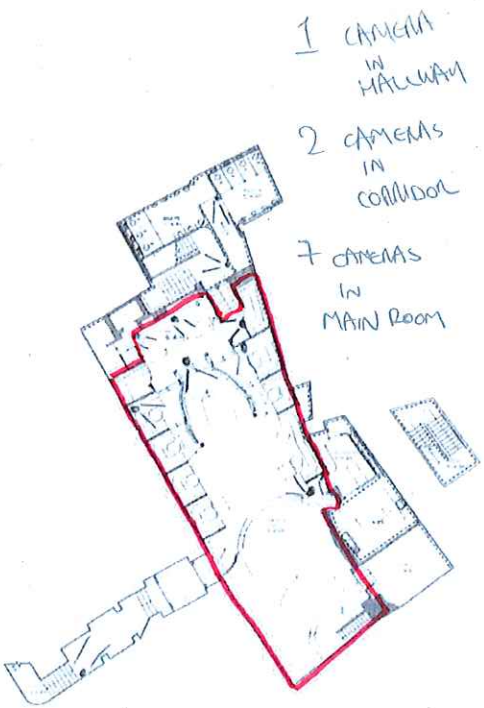


3 CAMERAS  
2 IN CUSTOMER  
AREAS



Area for performance of relevant entertainment

942A 01  
FINAL GROUND FLOOR



1 CAMERA  
IN  
HALLWAY

2 CAMERAS  
IN  
CORRIDOR

7 CAMERAS  
IN  
MAIN ROOM

CCTV

942A 02  
FINAL FIRST FLOOR

Appendix A2

**SECURITY & COMPLIANCE**  
 SECURITY SYSTEM  
 The Security System is designed to provide a high level of security for the building and its contents. It is designed to be robust and reliable, and to provide a high level of protection against theft, vandalism and fire. The system is designed to be easy to use and maintain, and to provide a high level of security for the building and its contents.



- PLAN & SYMBOLS**
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**soda. MATT.**

942A P01





**DANCER CODE OF CONDUCT- NUDE TABLE SIDE DANCING**

1. There is zero tolerance for prostitution, solicitation, illegal drugs and unlawful conduct
  2. Dancers must have sufficient and suitable outer clothing in order that they leave the premises decently attired
  3. If you are the subject of interference by a customer, you are to inform the duty manager or security immediately
  4. Dancers must not give out any personal contact information to customers
  5. Performances may only be provided either dancing on the stage areas or dancing to customers seated at tables in the approved part of the premises.
  6. No table side dancing shall be given to customers seated at the bar or to standing customers.
  7. During the performance of a dance customers must remain seated and refrain from participating in the performance other than as a spectator
  8. No physical contact is allowed between dancers during the performance of a dance except for the placing of money or tokens into the hands of the dancer at the beginning or the conclusion of the performance.
  9. Dancers must not continue with a performance unless the customer remains fully clothed at all times
  10. Dancers must redress after each performance has finished.
-



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## The Box

### CODE FOR NUDE CABARET/PERFORMANCES

1. There is zero tolerance for prostitution, solicitation, illegal drugs and unlawful conduct
  2. Performers must have sufficient and suitable outer clothing in order that they leave the premises decently attired
  3. Nude or partially nude performances may be provided solely by performers
- 
-

# Appendix B1

**From:** [Marriott, Chris](#)  
**To:** [craig.baylis@blplaw.com](mailto:craig.baylis@blplaw.com)  
**Cc:** [Nelson, Nicholas](#); [PremisesLicensing](#)  
**Subject:** The Box 11-12 Walkers Court, W1 - 15/08973/LISEVN  
**Date:** 30 October 2015 16:15:16

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## The Box 11-12 Walkers Court, W1 - 15/08973/LISEVN

Dear Sir/Madam,

With reference to the above application, I am writing to inform you that the Metropolitan Police, as a responsible authority have representations to this application. It is our belief that if granted the application would undermine the Licensing Objectives.

The venue is situated within the West End stress area where this is traditionally high crime and disorder. There are concerns that this application will cause further policing problems in an already demanding area and add to the cumulative impact.

Police would like to arrange a site visit in order for the application to be discussed and the licensing objectives demonstrated. Could this please be facilitated? Should you wish to discuss the matter further please contact me on **0207 641 3179** or via email [cmarriott2@westminster.gov.uk](mailto:cmarriott2@westminster.gov.uk)

Kind regards,

**PC Chris Marriott 3540CW**

**Westminster Police Licensing Team**

**4th floor, 64 Victoria Street,  
London, SW1 EQP  
Tel: 02076411709**

# Appendix B2

CITY OF WESTMINSTER

MEMORANDUM

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TO Licensing Officer

REFERENCE 15/08973/LISEVN

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FROM EH Consultation Team

REFERENCE

BEING DEALT WITH BY I Watson (iwatson@westminster.gov.uk)

TELEPHONE 020 7641 3183

DATE 4th November 2015

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**Local Government (Miscellaneous Provisions) Act 1982**  
**Policing and Crime Act 2009**

**The Box, 11-12 Walker's Court, W1**

I refer to the application for a Sexual Entertainment Venue Licence.

**The premises are located within the Westminster Core Commercial Activity Zone.**

The applicant has submitted floor plans of the premises reference 942A PO1, 942B PO1, 942A PO1 and 942B PO1 of the basement, ground and first floors but state within the application that relevant entertainment will only be offered in the basement and first floors.

This representation is based on the plans and operating schedule submitted.

The applicant is seeking the following

1. The application is to provide Burlesque, Nude Cabaret, Nude performance and plays, Adult related theatrical performances, Striptease, Pole dancing, Table dancing with full nudity on the ground and first floor only during the opening hours of 09.00 – 04.00 Monday to Saturday and 09.00 – 00.30 hours Sunday.

I wish to make the following representation

1. The grant of the licence would be inappropriate having regard to the layout, character or condition of the premises.

No conditions have been proposed with the application and a visit will need to be made to the premises to ensure compliance with Westminster licensing policy and conditions may be proposed.

Should you wish to discuss the matter further please do not hesitate to contact me.

Ian Watson  
Senior Practitioner Environmental Health (Licensing)

## Appendix B3

### Comments for Licensing Application 15/08973/LISEVN

#### Application Summary

Application Number: 15/08973/LISEVN

Address: 11-12 Walker's Court London W1F 0ED

Proposal: Sexual Entertainment Venue - New

Case Officer: Mr Nick Nelson

#### Customer Details

Name: [REDACTED]

Address: [REDACTED]

#### Comment Details

Commenter Type: Neighbour

Stance: Customer objects to the Licensing Application

Comment Reasons:

Comment: 6:55 PM on 21 Oct 2015 I object to the change in the venue as i think that the existing plans should be followed. Also with regards to the venue please can they minimise noise during the evenings after 11pm. The noise has increased around the area recently. Please could the venue ensure that the clients that visit the venue are respectful of neighbours in the area. As this venue is open until 4am this does affect the area where i live.

## Appendix C1

### Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Soho Estates Limited

*(Insert name(s) of applicant)*

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description <b>The Box</b> <b>11-12 Walker's Court</b> <b>(as more particularly shown on the enclosed plans)</b>			
Post town	London	Postcode	W1F 0ED
Telephone number at premises (if any)			
Non-domestic rateable value of premises		£Unrated	

#### Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- |   |                                     |                             |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals *               | <input type="checkbox"/>            | please complete section (A) |
| b) a person other than an individual *          |                                     |                             |
| i. as a limited company                         | <input checked="" type="checkbox"/> | please complete section (B) |
| ii. as a partnership                            | <input type="checkbox"/>            | please complete section (B) |
| iii. as an unincorporated association or        | <input type="checkbox"/>            | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/>            | please complete section (B) |
| c) a recognised club                            | <input type="checkbox"/>            | please complete section (B) |
| d) a charity                                    | <input type="checkbox"/>            | please complete section (B) |

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Soho Estates Limited
Address PORTLAND HOUSE 12-13 GREEK STREET LONDON UNITED KINGDOM W1D 4DL
Registered number (where applicable) 00473566
Description of applicant (for example, partnership, company, unincorporated association etc.) private limited company
Telephone number (if any)
E-mail address (optional)

**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please give a general description of the premises (please read guidance note 1)  
 The Box Soho is a cabaret nightclub, located at 11-12 Walker's Court.

Walker's Court is undergoing a redevelopment following the grant of planning permission and parts of the premises are being relocated within the development in accordance with the attached plans.

As such a new premises licence is being applied for on the same terms and hours as currently permitted by premises licence 12/10998/LIPDPS.

As the VIP room is being moved from the 2<sup>nd</sup> Floor to the Basement it is proposed that the capacities for each individual room is amended as follows:

Basment VIP: 75 (a reduction of 17) and First Floor Main Room: 230 (an increase of 17). The overall capacity of 288 will remain the same.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

**What licensable activities do you intend to carry on from the premises?**

*(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)*

- | Provision of regulated entertainment  | Please tick any that apply          |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A)  | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B)  | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)   | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)   | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)  | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |
| <b>Provision of late night refreshment</b> (if ticking yes, fill in box I)                                  | <input checked="" type="checkbox"/> |
| <b>Supply of alcohol</b> (if ticking yes, fill in box J)  | <input checked="" type="checkbox"/> |



In all cases complete boxes K, L and M

**A**

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	0900	0400	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	0900	0400			
Wed	0900	0400	State any seasonal variations for performing plays (please read guidance note 4) These hours to be extended from the end of permitted hours on New Year's Eve until the start of permitted hours on New Year's Day		
Thur	0900	0400			
Fri	0900	0400	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	0900	0400			
Sun	1400	0000			

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)		
Mon	0900	0400			
Tue	0900	0400	<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4) These hours to be extended from the end of permitted hours on New Year's Eve until the start of permitted hours on New Year's Day		
Wed	0900	0400			
Thur	0900	0400	<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri	0900	0400			
Sat	0900	0400			
Sun	0900	0000			

C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b>Please give further details</b> (please read guidance note 3)
Day	Start	Finish	
Mon			<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 4)
Tue			
Wed			
Thur			<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 5)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)	
Mon				
Tue				
Wed			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)	
Thur				
Fri			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)	
Sat				
Sun				

**E**

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place <u>indoors or outdoors or both</u> – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	0900	0400			
Tue	0900	0400			
Wed	0900	0400	State any seasonal variations for the performance of live music (please read guidance note 4) These hours to be extended from the end of permitted hours on New Year's Eve until the start of permitted hours on New Year's Day		
Thur	0900	0400			
Fri	0900	0400	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	0900	0400			
Sun	0900	0000			

**F**

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	0000	0000			
Tue	0000	0000			
Wed	0000	0000	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Thur	0000	0000			
Fri	0000	0000	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	0000	0000			
Sun	0000	0000			

**G**

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	0900	0400		Please give further details here (please read guidance note 3)	
Tue	0900	0400			
Wed	0900	0400	State any seasonal variations for the performance of dance (please read guidance note 4) These hours to be extended from the end of permitted hours on New Year's Eve until the start of permitted hours on New Year's Day		
Thur	0900	0400			
Fri	0900	0400	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	0900	0400			
Sun	0900	0000			

**H**

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p>Please give a description of the type of entertainment you will be providing</p>		
Day	Start	Finish	<p><b>Will this entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)</p>	Indoors	<input checked="" type="checkbox"/>
Mon	0900	0400		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	0900	0400	<p><b>Please give further details here</b> (please read guidance note 3)</p>		
Wed	0900	0400			
Thur	0900	0400			
Fri	0900	0400	<p><b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 4) These hours to be extended from the end of permitted hours on New Year's Eve until the start of permitted hours on New Year's Day</p>		
Sat	0900	0400	<p><b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 5)</p>		
Sun	0900	0000			



Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	2300	0400	<b>Please give further details here</b> (please read guidance note 3)	Both	<input checked="" type="checkbox"/>
Tue	2300	0400			
Wed	2300	0400	<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4) These hours to be extended from the end of permitted hours on New Year's Eve until the start of permitted hours on New Year's Day		
Thur	2300	0400			
Fri	2300	0400	<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	2300	0400			
Sun	2300	0030			

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 4) These hours to be extended from the end of permitted hours on New Year's Eve until the start of permitted hours on New Year's Day		
Mon	1000	0300			
Tue	1000	0300			
Wed	1000	0300			
Thur	1000	0300			
Fri	1000	0300			
Sat	1000	0300			
			<u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun	1200	0000	These hours to be extended by one hour on the morning that British Summer Time commences		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

---

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).  
 Adult entertainment is provided at the venue. The premises will operate under a Sexual Entertainment Venue Licence.

L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4) These hours to be extended from the end of permitted hours on New Year's Eve until the start of permitted hours on New Year's Day
Day	Start	Finish	
Mon	0900	0400	<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5)
Tue	0900	0400	
Wed	0900	0400	
Thur	0900	0400	
Fri	0900	0400	
Sat	0900	0400	
Sun	0900	0030	

**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

The conditions currently attached to premises licence 12/10998/LIPDPS to be attached to this licence, with the exception of condition 37 which shall be amended to read:

"The number of persons accommodated at any one time (excluding staff) shall not exceed the following; First Floor Main Room - 230, Basement VIP Room - 58."

In addition the following conditions are to be added to the licence:

a) The licence will have no effect until the works are assessed as satisfactory by the Police, District Surveyor and the Environmental Health Consultation Team and letters approving the works from each of the authorities have been submitted to the Licensing Authority at which time this condition shall be removed from the licence.

b) Before the premises open to the public, the plans as deposited (or as amended) must be approved by the Environmental Health Consultation Team to ensure that they are an accurate reflection of the premises constructed. Where the premises layout changes during the course of construction, new plans shall be provided to the Licensing Authority, District Surveyor, Police and Environmental Health Consultation Team.

**b) The prevention of crime and disorder**

Please refer to box a) above

**c) Public safety**

Please refer to box a) above

**d) The prevention of public nuisance**

Please refer to box a) above

e) The protection of children from harm

Please refer to box a) above

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.

Signature	<i>Thomas &amp; Thomas</i>
Date	09/10/2015
Capacity	Thomas & Thomas Partners LLP, Solicitors on behalf of the Applicant

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Amy Catlin (SOH.4.5)  
Thomas & Thomas Partners LLP  
38a Monmouth Street

Post town	London	Postcode	WC2H 9EP
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Telephone number (if any)	020 7042 0418
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If you would prefer us to correspond with you by e-mail, your e-mail address (optional)  
acatlin@tandtp.com

### Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

## SEX ESTABLISHMENT LICENCE Sexual Entertainment Venue

Premises licence number:	15/06091/LISEVR
Original Reference:	12/02615/LISEVN

The CITY OF WESTMINSTER, under the provisions of the Local Government (Miscellaneous Provisions) Act 1982 as amended by the Policing and Crime Act 2009

hereby licences:  
to use the premises:

Too 2 Much Limited  
The Box  
11-12 Walker's Court  
London  
W1F 0ED

as a Sexual Entertainment Venue.

This licence commences from the 01 October 2015 and will expire on the 30 September 2016.

Relevant Entertainment may be provided during the following times:

Monday to Saturday	09:00 to 04:00
Sunday	09:00 to 00:00

Relevant Entertainment may only be provided in the permitted areas outlined in red shown on the plans attached at Appendix 1.

This licence is granted subject to the conditions attached at Appendix 2.



**DATE: 18.11.2015**

**SIGNED:**

**On behalf of the Operational Director -  
Premises Management**





## Appendix 2 – Conditions

### Standard Conditions

1. Whilst Relevant Entertainment is taking place no person under the age of 18 shall be on the licensed premises and a clear notice to that effect shall be displayed at the entrance in a prominent position so that it can be easily read by persons entering the premises.
2. Whenever persons under the age of 18 are admitted to the premises there will be no promotional or other material on display within the premises which depicts nudity or partial nudity.
3. The licence or a clear copy shall be prominently displayed at all times so as to be readily and easily seen by all persons using the premises.
4. No provision of relevant entertainment, or material depicting nudity or relevant entertainment, shall be visible from outside the premises.
5. Menus and drinks price lists shall be clearly displayed at the front entrance of the club, reception area, tables and bar at such a position and size as to be easily read by customers. This price list shall show all consumable items and any minimum tariff including charges and fees applicable to Performers.
6. Except with the consent of the Licensing Authority, no advertisements of any kind (including placard, poster, sticker, flyer, picture, letter, sign or other mark) shall be inscribed or affixed at the premises, on the surface of the highway or on any building, structure, works, street furniture, tree or any other property or be distributed in the street to the public that advertises or promotes the relevant entertainment at the premises.
7. The licence holder or other person concerned in the conduct or management of the premises shall not seek to obtain custom by means of personal solicitation or touting, nor enter into any agreement with a third party to do so.
8. Adequate toilets, washing and changing facilities for use by the Performers shall be provided.
9. Either the licence holder or a named responsible person shall be present throughout the time the Relevant Entertainment takes place.
10. The premises will install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer that ensures all areas of the licensed premises are monitored including all entry and exit points will be covered enabling frontal identification of every person entering any light condition. All cameras shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31 day period together with facilities for viewing.
11. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public and this staff member should be able to show Police recent data and footage with the absolute minimum of delay of the request.

continued..

12. An incident log shall be kept at the premises, and made available on request to the Licensing Authority or the Police, which will record the following:
  - (a) all crimes reported to the venue;
  - (b) all ejections of patrons;
  - (c) any complaints received;
  - (d) any incidents of disorder;
  - (e) seizures of drugs or offensive weapons;
  - (f) any faults in the CCTV system or searching equipment or scanning equipment;
  - (g) any refusal of the sale of alcohol;
  - (h) any visit by a relevant authority or emergency service;
  - (i) any breach of licence conditions reported by a Performer
13. The licence holder shall produce a Code of Conduct setting out rules and obligations between the licence holder and performers whilst performing. All Performers shall sign the Code of Conduct in their proper name acknowledging that they have read, understood and are prepared to abide by the said Code of Conduct, and a copy so signed shall be retained by the licence holder and shall be readily available for inspection by the Police and/or authorised persons upon reasonable request.
14. Individual records shall be kept at the premises of the real names, stage names and addresses of all Performers working at the premises. The record will include either a copy of their birth certificate, current passport, EU driving licence or national identity card and shall be made immediately available for inspection by the Police and/or the Licensing Authority upon request.
15. Details of all work permits and/or immigration status relating to persons working at the premises shall be retained by the licence holder and be readily available for inspection by the Licensing Authority, a Police Officer or Immigration Officer.
16. Relevant Entertainment shall be given only by Performers and the audience shall not be permitted to participate in the relevant entertainment.
17. There shall be no physical contact between Performers whilst performing.
18. Performers will not request or give out any telephone number, address or any other contact information from or to any customer. Any such information given by a customer shall be surrendered to the premises manager as soon as is practicable.
19. Relevant Entertainment shall take place only in the designated areas approved by the Licensing Authority as shown on the licence plan. Arrangements for access to the dressing room shall be maintained at all times whilst Relevant Entertainment is taking place and immediately thereafter.
20. Customers must remain fully clothed at all times. The Performer must not remove any of the customer's clothing at any time.
21. Where Relevant Entertainment is provided in booths, or other areas of the premises where private performances are provided, the booth or area shall not have a door or other similar closure, the area shall be constantly monitored by CCTV, and access to the booth or other area shall be adequately supervised.

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22. Whenever Relevant Entertainment is being provided there shall be no physical contact between Performers and customers or between customers and Performers except for the exchanging of money or tokens at the beginning or conclusion of the performance and only for the purpose of that performance. Clearly legible notices to this effect shall clearly be displayed in each private booth and in any performance area.
23. Performers must redress fully immediately after each performance.

#### Additional Conditions

24. At least one SIA registered door supervisor shall be permanently employed in the first floor licensed area of the premises and at least one permanently employed in the area providing entrance to the second floor bar area and the entrance to the male/female toilets. In addition on such occasions that both floors are used for nude cabaret or nude table side dancing two additional door supervisors shall be so employed.
25. In the first floor theatre and second floor bar (a) nude cabaret may be provided and (b) nude table side dancing may be provided, for the avoidance of doubt, nude table side dancing is the performance of dance, either nude or partially nude, for customers seated at a table in return for consideration.
26. The number of persons accommodated at any one time (excluding staff) shall not exceed the following; First Floor Theatre – 213, Second Floor Bar - 75.
27. When nude table side dancing is taking place the capacity shall be 233 (excluding staff) (First Floor Theatre – 183, Second Floor Bar – 50).
28. Notwithstanding standard condition 17, necessary contact in order to perform skilled dance or acrobatic routines is permitted.
29. All emergency doors shall be maintained effectively self closing and not held open other than by an approved device.
30. The edges of the treads of steps and stairways shall be maintained so as to be conspicuous.
31. Curtains and hangings shall be arranged so as not to obstruct emergency signs.
32. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
33. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.
34. All exit doors shall be available at all material times without the use of a key, code, card or similar means.

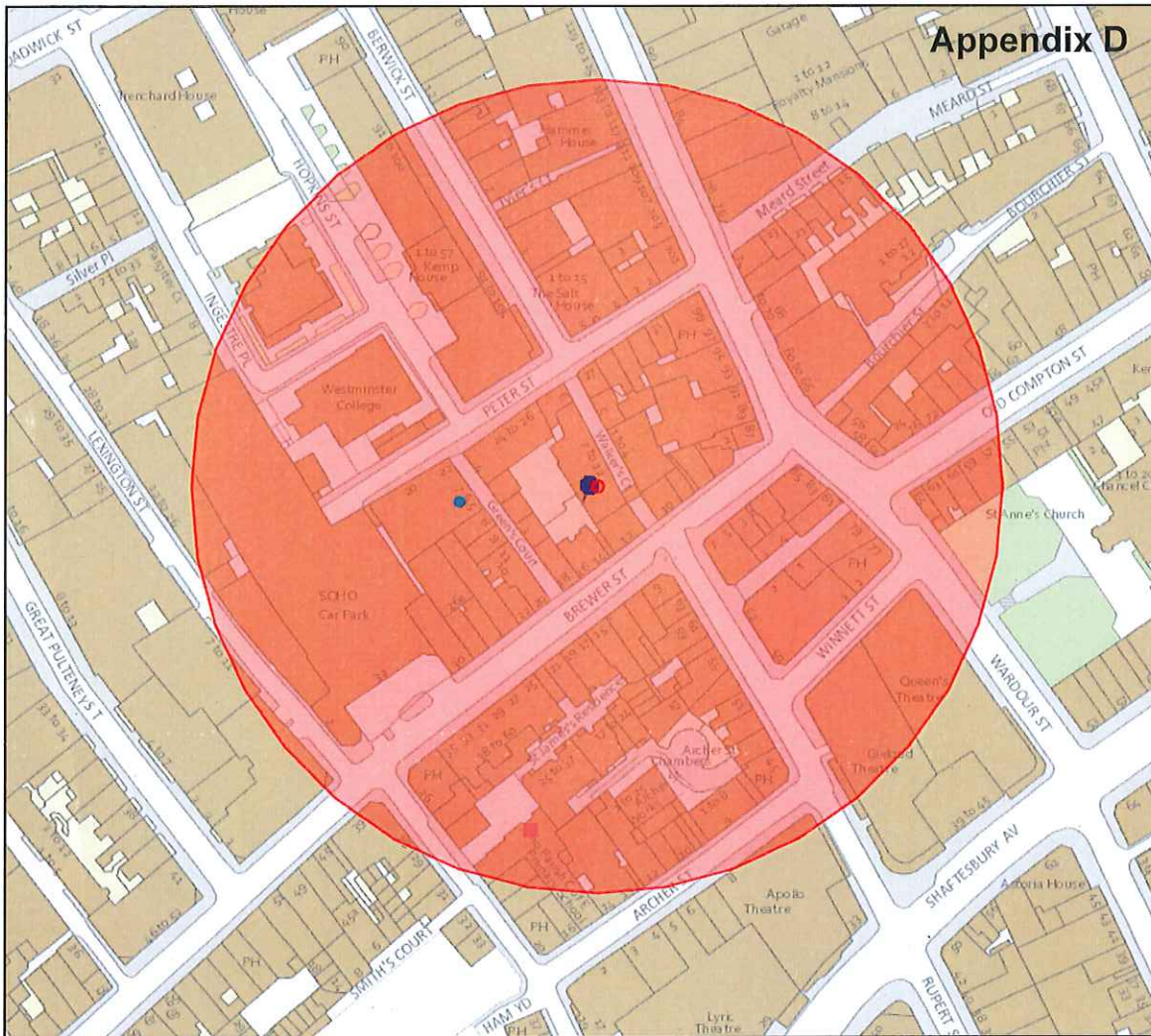
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35. Any special effects or mechanical installations shall be arranged and stored so as to minimise any risk to the safety of those using the premises. The following special effects will only be used on 10 days prior notice being given to the Licensing Authority where consent has not previously been given.
- i. pyrotechnics including fire works
  - ii. firearms
  - iii. lasers
  - iv. explosives and highly flammable substances.
  - v. real flame.
  - vi. strobe lighting.
36. No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

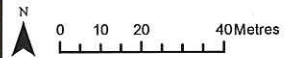
# Appendix D

## The Box, 11-12 Walker's Court

- Schools
- Primary
  - Secondary
  - Faith Groups



  
City of Westminster



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